

Caroline Hatfield  
www.carolinerhatfield.com

## Education

- 2013 BFA in Sculpture, University of Tennessee, Knoxville, TN  
2018 MFA in Interdisciplinary Studio Art, Towson University, Towson, MD  
add'l: University of Texas, Dallas, TX (graduate coursework in Aesthetic Studies, no degree conferred.)

## Solo Shows

- 2024 *Celestial/Terrestrial*, Goodall Gallery, Columbia College, Columbia, SC (upcoming)  
2022 *Foresights and Futures*, VisArts, Rockville, MD  
*Skies and Reasons*, Starkville Area Arts Council, Starkville, MS  
2020 *Impart*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN  
2019 *Land and Water*, 500 X Gallery, Dallas, TX  
*Sedimentary Structures*, Fort Worth Community Arts Center, Fort Worth, TX  
2018 *Unearthing*, The Torpedo Factory Art Center, Alexandria, VA  
*Metamorphic/Metaphoric*, Towson University, Towson, MD  
2017 *Shifting Sites*, Mount Saint Mary's University, Emmitsburg, MD  
2015 *Transformation (Narration)*, La Bodega Gallery, Baltimore, MD  
2014 *Emanate*, Small Hall Gallery, Knoxville, TN  
2013 *The Inner Reaches of Outer Space*, the 1010 Gallery, Knoxville, TN

## Two-Person Shows

- 2021 *Earthbound Riches (with Stacy Kranitz)*, University of North Carolina Charlotte, Charlotte, NC  
(curated by Adam Justice, Director of Galleries at the University of North Carolina Charlotte)

## Juried Exhibitions

- 2023 *Change of Weather*, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA  
(juried by Dr. Jason Allard, Valdosta State University Professor of Geography, Climatology and Polly Huff, Curator, Georgia Museum of Agriculture)  
*Passage of Time*, A.D. Gallery, UNC Pembroke, Pembroke, NC (awarded Second Place, juried by Adam Justice, Director of Galleries at the University of North Carolina Charlotte)  
*Gulfs Among Us - 2023 Mississippi Invitational*, The Mississippi Museum of Art, Jackson, MS  
(curated by Katie Pfohl, Associate Curator of Contemporary Art at the Detroit Institute of Arts.)  
*Cotton District Arts Festival Juried Exhibition*, Visual Art Center, Mississippi State University, Starkville, MS (awarded Best in Show, juried by Lawson King, artist and Instructor in Art, Delta State University and Lily Trest, Co-Owner and Manager at Caron Gallery South)  
2022 *Fourth Wall*, Manifest Creative Research Gallery, Cincinnati, OH  
*Infinite Weight / Present Histories*, The Vault Gallery, Western Georgia University, Carrollton, GA (juried by Hallie Ringle, Hugh Kaul Curator of Contemporary Art, Birmingham Museum of Art)  
*Turning Tides*, The Torpedo Factory Art Center, Alexandria, VA (juried by Diane Burko, artist)  
*Elemental Effects*, Long Beach Island Foundation of the Arts & Sciences, Long Beach Island, NJ

- (juried by Linda Weintraub, author and curator) \*collaborative work with Patricia Tinajero
- 2021 *Art Now America*, Slocumb Gallery, East Tennessee State University, Johnson City, TN (juried by Mike Calway-Fagen, Curator at Prologue Projects)  
*Contemporary Landscape 2021*, CICA Museum, Gimpo, South Korea
- 2020 *Answering Earth*, Rural Midwest Artists Collective (juried by Jason Brown, Professor of Art, The University of Tennessee)  
*Topographies*, Manifest Creative Research Gallery, Cincinnati, OH  
*Open Call*, Folx Gallery, Louisville, KY
- 2019 *Coined in the South*, The Mint Museum, Charlotte, NC (juried by Adam N. Justice, Director of Galleries at the University of North Carolina Charlotte, Jonell Logan, curator, and Marilyn Zapf, Assistant Director and Curator at the Center for Craft)  
*125 Show*, Eisemann Center, Plano, TX (Sculpture Award, juried by Bonny Leibowitz, Nancy Cohen Israel, and Susan Sponsler-Carstarphen)  
*Excavations; Sanctuary*, Mantle Art Space, San Antonio, TX (juried by Alex Ebstein, artist and Director of Exhibitions & Curator at Goucher College)
- 2018 *The Trawick Contemporary Art Prize Finalists Exhibition*, Gallery B, Bethesda, MD (Awarded 1st place, juried by Christopher Bedford, Director of The Baltimore Museum of Art; Sukjin Choi, Head of Ceramics and Associate Professor of Art at James Madison University; and Valerie Fletcher, Independent Art Historian and Senior Curator Emerita at the Hirshhorn Museum.)  
*ALLLLLLL NATURAL*, School 33 Art Center, Baltimore, MD (juried by Adriel Luis, Curator of Digital and Emerging Practice at the Smithsonian Asian Pacific American Center, D.C.)  
*Micro-Monuments II*, IA&A at Hillyer, Washington D.C. (juried by Laura Roulet, curator)  
*Art Maryland*, Howard County Center for the Arts, Ellicott City, MD (Director's Choice, juried by Cara Ober, founding Editor of Bmore Art)
- 2017 *Next Gen 4.0*, VisArts, Rockville, MD (juried by Cathy C. Cook, Associate Professor in Visual Arts – Cinematic Arts, University of Maryland Baltimore County and Tim Doud, Professor of Art, American University, Washington D.C.)  
*National Juried Exhibit*, Delaplaine Arts Center, Frederick, MD (Awarded Best in Show, juried by Laura M. Augustin)  
*DOMESTIC: 2017 MFA Biennial*, The Delaware Contemporary, Wilmington, DE (juried by Morgan Hamilton, Associate Curator at The Delaware Contemporary)
- 2016 *Small Wonders*, Maryland Federation of Art, Annapolis, MD (Juror's Choice Award, juried by Amanda Burnham, artist)
- 2015 *40th Juried Exhibition*, Lyndon House Arts Center, Athens, GA (juried by Carter Foster, Curator of Drawing at the Whitney Museum of American Art)  
*Transitions*, Franklin Arts Center Resident Artist Gallery, Brainerd, MN
- 2014 *Inspiration Within*, Arterie Fine Arts Gallery, Chicago, IL  
*"I dream of.."* Incline Gallery, San Francisco, CA
- 2013 *UTK School of Art's 66th Annual Student Exhibit*, the Ewing Gallery, Knoxville, TN (juried by Max Weintraub, Professor of Art History, Hunter College)

### **Group and Invitational Exhibitions**

- 2023 *The Trawick Art Prize 20th Anniversary Exhibition*, American University Museum at the Katzen Arts Center, Washington D.C. (curator Jack Rasmussen, Director and Curator of the American University Museum at the Katzen Arts Center)  
*Land of Plenty*, Prologue Projects, Charleston, WV (curator Mike Calway-Fagen, Curator at Prologue Projects, artist)

- 2022 *Faculty Exhibition*, Cullis Wade Depot Gallery, Mississippi State University, Starkville, MS
- 2021 *Shifting Sediments* Birke Gallery, Marshall University, Huntington, WV (curator Jamie Platt, Gallery Director at Marshall University)
- 2020 *Behind the Scenes*, American University Museum at the Katzen Arts Center, Washington D.C. (curator Jack Rasmussen, Director and Curator of the American University Museum at the Katzen Arts Center)  
*Special Delivery*, Ruby Projects, Washington D.C.
- 2019 *Members Exhibition*, 500 X Gallery, Dallas, TX  
*Assembly*, The MAC, Dallas, TX
- 2018 *Towson Faculty Exhibition*, Center for the Arts Gallery, Towson, MD  
*Barren*, Marymount University, Arlington, VA (curator Sarah Hardesty, Associate Professor of Art and Gallery Director, Marymount University)  
*Young Blood*, Maryland Art Place, Baltimore, MD
- 2017 *Alchemical Vessels: The Night's Journey*, The Joan Hisaoka Arts Gallery, D.C.  
*Athenaeum Invitational: GLOW*, Athenaeum Gallery, Alexandria, VA (curator Twigg Murray)  
*Sculpture: From Earth to Sky*, Towson Arts Collective, Towson, MD  
*Just what is it...*, Blue Streak Gallery, Wilmington, DE (curator Susan Isaacs)
- 2016 *Exchange*, Colorado State University Hatton Gallery, Fort Collins, CO  
*Artdromeda: A Constellation of Artists*, Gallery 788, Baltimore, MD  
*Annual Outdoor Sculpture Show*, University of Delaware, Newark, DE
- 2015 *Lotta Art*, School 33, Baltimore, MD  
*Points of Departure*, New Mexico State University Art Gallery, Las Cruces, NM  
*Tiny Art Show*, Emerge Gallery, Greenville, NC
- 2014 *9th Annual Pin-Up Show*, MINT Gallery, Atlanta, GA  
*Art Crawl*, The Quad, Athens, GA  
*Knoxville Artist Collectives*, Emporium Center for Art & Culture, Knoxville, TN
- 2013 *UTK School of Art Capstone Exhibition*, The Downtown Gallery, Knoxville, TN  
*2x2x5*, the 1010 Gallery, University of Tennessee, Knoxville, TN  
*UTK School of Art's Honor Exhibition*, the Ewing Gallery, Knoxville, TN  
*Amalgam Volume 2*, The Birdhouse Gallery, Knoxville, TN
- 2012 *FREE ART: A sculpture show*, the 1010 Gallery, Knoxville, TN  
*UTK Sculpture Student and Alumni Exhibition*, the Knoxville Convention Center, Knoxville, TN (curator Jason Brown)

### **Collaborative/Public Art Projects**

- 2023 *Welcoming Wiggles*, student led permanent installation at J.L. King Center, Starkville, MS
- 2021 *Still: Cumberland Gap*, public sculpture installation and movement tour, Cumberland Gap, TN
- 2013 *Mergence: A Collaborative Sculpture Installation*, 1010 Gallery, Knoxville, TN
- 2012 *Schaad Family Lion Courtyard: Obelisk*, The Knoxville Zoo, Knoxville, TN

### **Grants/Awards/Honors**

- 2023 Mississippi Art Commission Artist Fellowship Grant
- 2020 South Arts Cross-sector Impact Grant (for *Still* public art project)
- 2018 Trawick Contemporary Art Prize

- Target Gallery Solo Exhibition Honorarium
- Towson University Graduate Research Award
- 2017 Towson University Terminal Degree Fellowship, 2017-18
- Towson University Graduate Research Award
- Arrowmont School of Arts and Crafts University Fellow
- 2015 Towson University Graduate Research Award
- 2013 University of Tennessee School of Art Honors Award
- University of Tennessee School of Art Undergraduate Scholarship Award

### **Publications and Press**

- 2022 Mark Jenkins, review, “In the galleries: Sculptures take us beyond the conventional”, *Washington Post*, September 30th, 2022.
- Visual art feature, *The Pandemic Post*, The Future Issue
- Visual art feature, *The Alluvian Environmental Journal*, Fall 2022 Issue: Weird Weather
- 2021 Rachel Bubis, artist interview, *The Focus Blog - Locate Arts*
- Sobia Ahmed and Monroe Isenberg, curated archive, “*More-Than-Human-World Digital Library*”
- 2020 Larry Thacker, featured Appalachian artist interview, *Heartwood Literary Magazine*, Issue 9
- Jack Rasmussen, exhibition catalog, *Behind the Scenes: Preparators and Their Art*, American University Museum
- Featured artist, *The Focus Blog - Locate Arts*
- 2018 Mark Jenkins, review, “In the galleries: Artists, too, may be replaced by machines”, *Washington Post*, July 6th, 2018.
- Claudia Rousseau, Ph.D., review, “The Trawick Prize: Bethesda Contemporary Art Awards”, *East City Art*, September 13th, 2018.
- Mark Jenkins, review, “In the galleries: Turning the commonplace into uncommonly fine art” *Washington Post*, September 21st, 2018.
- Artemis Herber, Allison Nance, Laura Roulet, exhibition catalog, *Micro-monuments II; Underground*, IA&A at Hillyer
- 2015 Featured artist, *Studio Visit Magazine*, Volume 32
- 2013 Featured artist, *Dive Zine*, January 2013 Edition

### **Lectures/Presentations**

- 2022 Gallery Talk, *Turning Tides*, Target Gallery, Alexandria, VA
- 2021 Artist Talk, University of North Carolina Charlotte, Charlotte, NC
- 2020 Presenter, *Diminishing Islands: Envisioning utopia amid our climate crisis*, Arts and Media Colloquium, The University of Montreal, Montreal, QC
- 2019 Guest Lecturer, *Sculpture as Icon, Monument, and Memorial*, The University of Texas, Dallas, TX
- 2018 Presenter, *Time is an Arrow and a Circle*, Geo-Aesthetics Conference, Towson University, Towson, MD
- Gallery Talk, *Metamorphic/Metaphoric*, Holtzman Gallery, Towson University, Towson, MD
- Gallery Talk, *Unearthing*, Target Gallery, Alexandria, VA

- 2014 Artist Talk, Roane State Community College, Oak Ridge, TN  
 2013 Artist Talk, Walter State Community College, Morristown, TN

### **Curatorial Projects/ Exhibitions Juried**

- 2021 *Devotion*, two person exhibition with Ariel Calavante Foster and Benedict Scheuer, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN (curator)  
*5th Annual Student Art Exhibition*, Center for the Arts, Lincoln Memorial University, Cumberland Gap, TN (juror)  
 2016 *Structure/Surface/Substance*, group exhibition at Holtzman Gallery, Towson University, Towson, MD (curator)

### **Academic Appointments**

- 2021 - Assistant Professor and Area Coordinator of Sculpture, Mississippi State University, Starkville MS  
*current* (courses taught: Sculpture Survey, Sculpture II, Materials and Process, Advanced Sculpture, 3D Seminar)  
 2020/21 Adjunct Faculty; Arts and Humanities, Lincoln Memorial University, Harrogate, TN  
 (courses taught: Ceramics I, Art Appreciation)  
 2019 Graduate Teaching Assistant; Arts and Humanities, University of Texas, Dallas, TX  
 (courses assisted: Exploration of the Arts)  
 2017/18 Adjunct Faculty; Sculpture and Foundations, Towson University, Towson, MD  
 (courses taught: Beginning Sculpture, Intro to 3D Process)  
 2015/16 Graduate Teaching Assistant; Sculpture and Foundations, Towson University, Towson, MD  
 (courses assisted: Wood: Concept and Process, Metal: Concept and Process, Beginning Sculpture, Intro to 3D Process)

### **Related Professional Experience**

- 2020 Shop Manager and Woodworker, Skaggs Creek Woodshop, Tazewell, TN  
 Fabricate hand-made wood furniture and custom cabinetry. Lead coworkers in completing projects, maintain shop function, safety, and inventory, train new-hires.  
 2019 Community Programs Teaching Artist, Dallas Museum of Art, Dallas, TX  
 Developed and implemented art instruction in partnership with under-served communities in the Dallas area.  
 Art Handler, Artemis Fine Art Services, Dallas, TX  
 Art handling for regional clients, such as the Nasher Sculpture Center and private collectors, including installation, fabricating custom crating and packing, and transportation of art and objects.  
 2018/17 Art Handler, Bonsai Fine Art Services, Baltimore, MD  
 Contract art handling for regional institutions, such as Smithsonian Museums and National Gallery of Art; assisting in installation, handling, crating and packing, and transportation of art and objects.  
 2016/18 Art Handler, Katzen Museum, American University, D.C.  
 Assisted in the installation and striking of rotating exhibits. Duties included preparing gallery spaces, receiving artwork, unpacking, and installation of a wide variety of contemporary art.

- 2017 Exhibitions Coordinator, Baltimore Sculptors, Baltimore, MD  
Organized group exhibitions, curating member entries, exhibition design and installation for regional sculptor's cooperative.
- 2015/17 Sculpture Department Graduate Assistant, Towson University, Towson, MD  
Assisted department coordinator and technician to maintain and modify studio spaces, including metal shop, wood shop, and communal work space. Monitored open work times and provided assistance to students while ensuring safety and function in the sculpture areas.
- Graduate Curatorial Assistant, Towson University, Towson, MD  
Worked with the Galleries Curator to organize exhibits and assisted preparator in all aspects of exhibitions; transporting artwork, hanging and installing work, maintaining gallery spaces, etc.
- 2016 Sculpture Instructor, Community Art Center, Towson University, Towson, MD  
Prepared and implemented art lesson plans for elementary age students teaching ceramics and mixed media sculpture.
- 2014 Art Instructor, Boys and Girls Club, Knoxville, TN  
Prepared and implemented art lesson plans for K-9 students.
- 2013 Studio Assistant for artist Patricia Tinajero, Knoxville, TN  
Provided fabrication assistance in making mixed media sculptures for an immersive installation.
- Art Program Director, East Tennessee Peace and Justice Center, Knoxville, TN  
Organized art programs (fundraising, development, and instruction) for non-profit serving underprivileged communities.
- Teaching Assistant, Knoxville Museum of Art, Knoxville, TN  
Helped to prepare lesson plans and instruct k-12 art classes in a variety of disciplines.
- Sculpture Install Crew, Dogwood Art's Art in Public Places, Knoxville, TN  
Assisted in the installation of public sculptures, including site preparation, pouring concrete pads; transporting, placing, and anchoring works.
- 2012 Sculpture Club Organizer, The University of Tennessee, Knoxville, TN  
Organized group exhibitions, workshops, and fundraising.
- Sculpture Shop Monitor, The University of Tennessee, Knoxville, TN  
Monitored student use of sculpture facilities during open work times.

### **Affiliations**

- 2019/20 500X Artist Collective, Dallas, TX
- 2017/18 Baltimore Sculptors, Baltimore, MD
- 2017/18 Washington Sculptors Group, D.C.
- 2013/14 17th Street Studios & Artist Collective, Knoxville, TN